ART LIBRARIES COMMITTEE

NEWSLETTER

Editor: Diana Kraetschmer

no.3 December 1972

A new art librarians group has been formed - ARLIS [Art Libraries Society] / NORTH AMERICA. It has evolved to "reflect the interests and goals of all art librarians and practitioners involved in art work in general" and " to serve as a forum for not only librarians who bear the title "art librarian",but all those who bear the burden and responsibility of furthering art librarianship". These broad-based goals have been quoted verbatim from the recently published bimonthly newsletter entitled "ARLIS/NA NEWSLETTER" (Vol. 1,no.1, November 1972).

This issue contains a constitution and by-laws for the new group. Judith Hoffberg of Brand Library, Glendale, California has been the spark behind the formation of the organ. She hopes that ARLIS/NA will eventually affiliate with the British art librarians group to form an international structure. Membership information and copies of the NEWSLETTER can be obtained from:

ARLIS/NORTH AMERICA
c/o Brand Library
1601 West Mountain Street
Glendale, California 91201

on this vein ...

The Worldwide Art and Library Newsletter (vol. 1,no.1, September 1972) contained descriptive articles on three of the art librarian organizations presently in existence in the U.S.A. See below:

Folin, Elizabeth. "Art librarians and the College Art Association of America"

Sisson, Jacqueline and William B. Walker. "The Art Association of College and Research Libraries, Art Section"

Toupin, Juanita. "The Museum Art and Humanities Division of the Special Libraries Association".

The Worldwide Art and Library Newsletter is published monthly during the academic year by Worldwide Books, Inc., 1075 Commonwealth Avenue, Boston, Mass. 02215.

EDITORIAL COMMENTS BY OUR CHAIRMAN:

The formation of yet another Art Librarians group seems to further proliferate the problem of art librarians in Canada who are few in number and scattered from coast to coast.

Is ARLIS/NA a solution to us, if we can form a Canadian chapter? This latter is a possibility which still remains to be explored. Or do we still feel that we can work as efficiently under the framework of C.L.A. and the C.A.S.L.I.S. section?

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Those who are interested in the possibilities of ARLIS/NA should write to Judith Hoffberg for copies of ARLIS/NA NEWSLETTER. If her solution to our problems appeals to you, let me know:

Melva J. Dwyer, Librarian
Fine Arts Division
The Library
University of British Columbia
Vancouver 8, B.C.

NEWS-BITS:

The Vancouver Public Library was able to obtain money under the federal Local Initiatives Program this past summer which has enabled them to index for pictorial information a large number of art books which are heavily illustrated.

Cards are being typed which have an artist main entry, title and the Vancouver Public Library's call number of the book. This is a project aimed at updating "Munro" and is certainly useful for those who have access to the file.

NEW BOOKS TO NOTE:

Dow, Helen J. The art of Alex Colville. Toronto, McGraw-Hill/Ryerson Ltd.,1972 ($27.50)

LeBrooy, Paul James. Michelangelo models formerly in the Paul von Praun collection. Vancouver, Creelman and Drummond, 1972 ($24.95)

This was published to coincide with the exhibition presented by Rothmans of Pall Mall Canada Ltd. called "Models and Michelangelo; an exhibition of 17 terracotta models" at the Vancouver Centennial Museum from November 21,1972 - January 1,1973. Rothman's has also published an exhibition catalogue entitled "Models and Michelangelo" available from the Centennial Museum at $3.95.

Morris, Jerrold. The nude in Canadian painting. New Press, 1972 ($10.00)

Withrow, William J. Contemporary Canadian painting. Toronto, McClelland & Stewart, 1972 ($25.00)

Reviewed in ArtsCanada. Oct.-Nov. 1972, p. 86

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